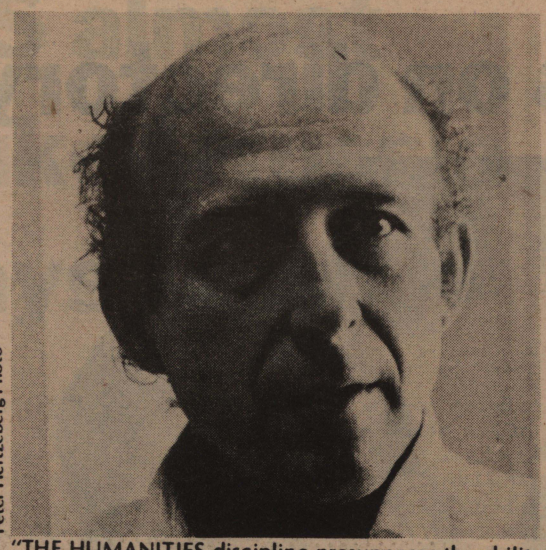
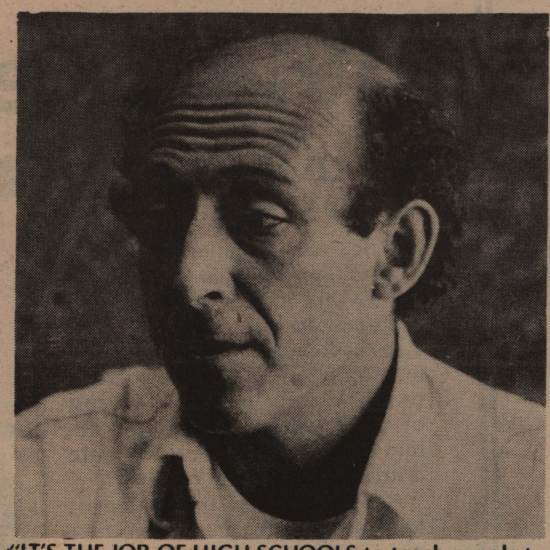
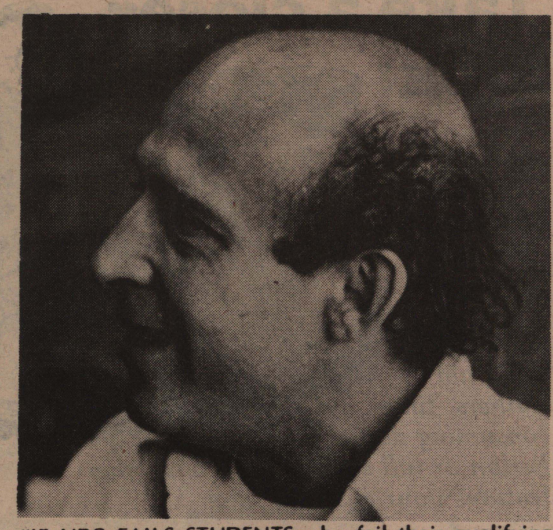


Peter Hertzeberg Photo

"THE HUMANITIES discipline presupposes the ability to write English prose."



"IT'S THE JOB OF HIGH SCHOOLS to teach people to read, write and do artithmetic."



"IF UBC FAILS STUDENTS who fail their qualifying examination we're going to get them here and the situation will be worse than ever."

Daniels blasts remedial English study

By WALTER RIETH
Martlet Staff

"Universities today are using part of their already tight budgets doing the job that high schools have a budget to do," according to Dr. Charles Daniels of the Philosophy department.

Dr. Daniels has made a motion to the university Senate that the English department drop all remedial English courses and that the university refuse admittance to anyone failing the English qualification examination.

The qualification exam is a two-hour essay with a topic chosen from a list of possibilities. The essay is then graded on its grammatical structure, its logical sequence, and its clarity and conciseness.

The University of British Columbia decided last spring to stop admitting students who could not display the ability to read and write English.

Daniels proposes the same restriction here, with the English tests held in the spring and students who fail the exams taking and passing remedial English courses during the summer in the community colleges or possibly on campus with the Department of Continuing Education.

According to Daniels, "The Humanities discipline presupposes the ability to write English prose," and if the students can't do that, then it's going to cost the professors extra time and lower the class standards.

Daniels relates the story that after receiving very poor essays last year from some students, he checked their student numbers and found them to be second-year students. He then blanked off the names and sent copies of the essays to the English department trying to find out what was going on. The English department replied that the students in question HAD taken remedial English in their first year, but had flunked, and were taking the course again.

Continued back page

Martlet

Volume 16, Number 7 September 30, 1976

'Soap and education are not as sudden as a massacre, but they are more deadly in the long run.'

— Mark Twain

Peter Hertzeberg Photo

IS THIS YOUNG MAN TRYING TO TELL US SOMETHING about the future behavior of UVic's faculty. Perhaps. But only time will tell as professors discuss the pros and cons of unionization.

Profs to unionize?

By DONNA LIVINGSTONE Martlet Staff

UVic's professors are split in their response to a proposal for faculty unionization.

Some believe that the job of professors is to teach high ideals and intellectual values and avoid the baser aspects of administration while others fear that in crisis situations the needs of professors will be overlooked and that unionization is necessary for self-protection.

Faculty Association President Rod Symington explained that at present the association presents to the university briefs, proposals and problems about wages in the spirit of a "gentleman's agreement".

He believes that creation of a union would place the faculty in a strong legal position to defend its proposals to the university.

"This does not mean striking," Dr. Symington was quick to say.

Problems in negotiations, he explained, could be settled through the use of an arbitrator.

Those who oppose unionization also point out that the work of a professor cannot be assessed like that of a bricklayer - on the number of articles he has published for instance, or the amount of time he puts in. There is also a fear that universities could become standardized and professors forced to submit to clock punching procedures.

It is expected that by next Spring over 50 per cent of the faculties of Canadian universities will be unionized as the institutions face financial crisis and rising costs.

But Dr. Symington was uncertain about faculty reaction at UVic, a small, tightly-knit institution.

Even if a 51 per cent majority vote for unionization is achieved, there may still be 49 per cent opposed - a high per centage of opposition in a small university, he said.

Meanwhile, Professors at the University of Toronto may follow the lead of their teaching assistants by forming a collective bargaining unit for salary and benefits negotiations this fall.

The U of T Faculty Association (UTFA) will decide soon whether they want the benefits won by the Graduate Assistants Association (GAA) in their recent contract with the university.

A UTFA committee is preparing a collective bargaining document with 'modes and reasonable' demands for an "iron-clad grievance proceedure"and final choice arbitration based on the GAA gains for faculty to consider at their meeting October 6, according to committee head Jean Smith.

Shortfall leaves AMS $20,000 under

The Alma Mater Society budget will be $20,000 this year because of decreased enrollment, a meeting of the student council was told Sunday.

AMS treasurer, Terry Gordon, told the member of the Representative Assembly that "we're in pretty bad shape this year."

The AMS, like the university administration, budgeted on the basis of a predicted increase in student enrollment at UVic this year and has been caught badly in the lurch by the unexpected 3 percent drop in students.

The university has ended up with almost $240,000 less than expected, but the AMS $20,000 shortfall leaves the student society in far worse financial shape.

"The University budgeted for a seven per cent increase," said Gordon. "We budgeted for a five per cent increase and thought we'd be easy.

"Our estimates are out about eight per cent which comes to around $20,000 less for the society.

"We'd hoped for $260,000 and $237,750 is close to what we have," he said.

Gordon said the AMS received another $4,000 in summer student fees, but that most of that sum will be used up paying student fee refunds for students who quit UVic in mid-year.

"Along with constitutional costs and a precautionary margin of $2,000 I had hoped to be left with something like $44,000 to $45,000 for student programs.

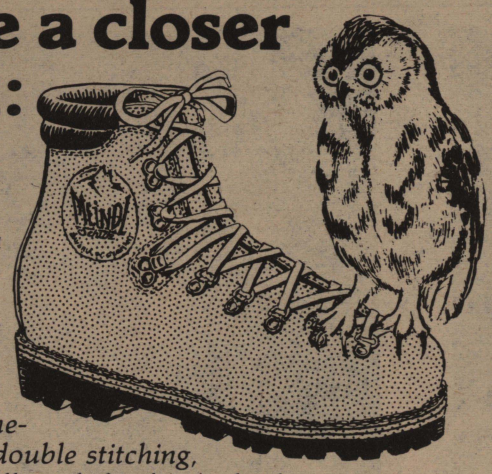
"With the new situation I get a figure around $28,000. What that means is we're not in nearly as good shape as last year.

"Major departments will have to be set back a little, but the smaller ones I'd like to maintain as before."

Gordon said office operating budgets are up from last year because of increased salaries. They had been set at $45,250 but have been cut back approximately $6,000 by SUB manager Dave Clode.

Continued back page

Take a closer look:



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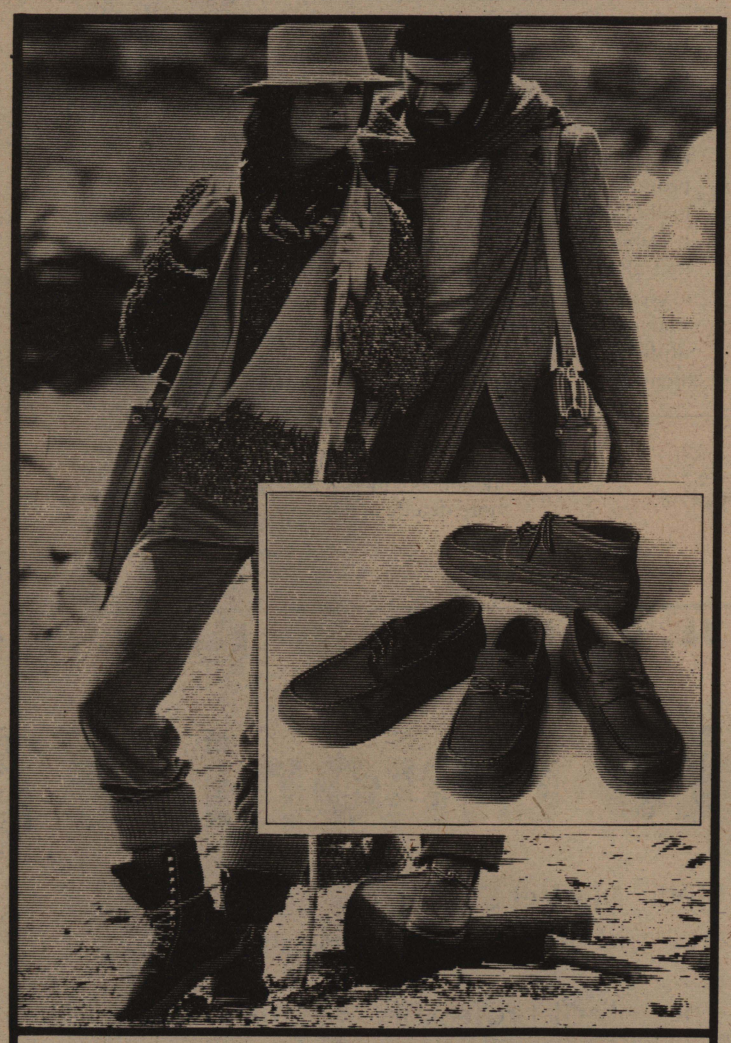

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NOTICE

Nominations for Three Student Representatives on the Representative Assembly of the UVic Alma Mater Society will open

9 a.m. Friday, October 1, 1976

and close

4 p.m. Friday, October 8, 1976

Nominating forms are available at the SUB General Office.

Nick Sidor
AMS Electoral Officer

UVic takes on directory

By OLIVIA SCOTT
Martlet Staff

UVic's administration has cut off its traditional $1,500 grant to the Alma Mater Society for publication of a student directory.

Instead, the university administrators have distributed their own hard-cover directory at a cost of $3.34 per issue. The new administrative directories were distributed September 24.

Administrative dean Trevor Matthews says the grant was cut for two reasons — that student directories are issued too late in the fall and that their "casual design" makes them impractical in an office setting and of little use to many departments.

Ironically, one of the reasons the directories have been late in the past was the long wait for the administration to produce a list of faculty addresses and telephone numbers.

Student directories will not be issued this year until October because many students have yet to establish permanent addresses and phone numbers.

The new administrative directory will contain the telphone numbers of all academic and administrative offices of campus and the names, addresses and phone numbers of all faculty and staff.

TREVOR MATTHEWS. No more subsidies for the AMS directory. It's not appropriate, he says.

Matthews says he expects the hard-cover format, with a replaceable looseleaf filler, will only cost about a dollar per issue to publish in future years.

The cost of the binder-cover is $2.34.

Student directories will be financed partly by the AMS with the remaining cost being covered by advertising.

Appeal help available

By LOUISE LONGO
Martlet Staff

So, your student loan was refused and you're frantic because your funds are fast running out and they'll never last until Christmas.

Well relax, and visit Nels Granewall, Manager of Student Aid Services for UVic. He'll help you make an appeal.

"Any student who isn't happy with his loan can make an appeal," said Granewall, "an estimated 10 percent of aid applicants per year do."

There are a variety of reasons why students don't get the loans they request, he added.

"Family income is the major factor why students are turned down. If the government feels the family's funds can support the student, it will refuse aid."

More frequent, however, are the cases of students who don't receive as much money as they had expected.

He said this usually occurs because they haven't been able to save as much as the government demands due to a shortage of jobs. An appeal for this reason is a little complicated.

The government must be assured that the student sought employment in the summer months. It requires a list of at least two employers contacted in each month of the holidays. This is only one of its requests on the two forms to be filled out. If this seems rugged, remember that twelve years ago, not only would an appeal have been impossible, but no loans would have been available in the first place.

The Canada Student Loan Act came into being in 1964-65, prior to which things were extremely simply—no money, no university.

In fact, should anything happen to the Student Loan Act, about 25,000 students couldn't attend universities.

The government makes loans to students at a considerable financial risk. The loans are collateral-free, interest-free and life insured. It's impossible to obtain a personal loan at a banking institution on those terms.

The appeal process can be lengthy, especially if you're living on almost nothing while it's being done.

Kim Munch, a third year student at UVic, is in that position. She had been granted an 'independent status' in previous years, and received financial assistance on that basis. This year, however, the government changed its mind for some reason and demanded a parental contribution of $1256.

Kim has been self-supporting for four years and her father, having been ill for some time, cannot contribute toward her education.

Her appeal will hopefully be quite straightforward, but the amount she eventually receives will be delayed by several weeks.

However, she has received an emergency loan from the "University Rotating Loan Fund" until her appeal comes through, thanks to Mr. Granewall's help.

Hopefully, you won't have to pay Mr. Granewall a visit, but if you do, be assured you'll be in the best of hands.

Local quakes to be probed here at Geophysical meet

Despite the two earth rumblings which have disturbed Victoria during the past six months, students need have little fear that their studies will be disturbed by tumbling buildings.

UVic's Dr. John E. Weaver of the physics department, said that Victoria isn't in a major earthquake region and there's little danger of Victoria sliding into the sea.

He added that students interested in learning more about local earthquakes will have a first-class opportunity to question the experts today and tomorrow as more than a 100 scientists from Canada and the United States gather at UVic for the twenty-third meeting of the Pacific Northwest American Geophysical Union.

Local earthquake faults will be analyzed at one of the sessions of the meeting and such topics as volcanology, (including the activities of nearby Mount Baker), the water resources of the lower Fraser River and Arctic oceanography will be dealt with.

Other topics include seismology, geomagnetism, meteorology, and problems in water resources and applied hydrology.

Dr. Weaver said that UVic has a good geophysical research program with instruments located in the Elliott Building.

Mitchell promoted

Dr. Donald Mitchell of the anthropology department has been appointed associate dean of arts and science.

Mitchell replaces Dr. John Wood of philosophy who resigned from UVic early last summer amid some controversy and left for Calgary, Canadian flag in hand, to take the position of dean of humanities at the University of Calgary.

The new dean was approved in a ratification vote by arts and science faculty members August 31. He will serve a one-year term.

US almost nuked Russia, says lawyer

LOS ANGELES (ENS/CUP) — The world has twice come within 60 seconds of total nuclear annihilation in the past 20 years, according to Daniel Sheehan, attorney for Daniel Ellsberg in the famous Pentagon Papers case.

In both cases the U.S. was the country that almost set off a nuclear holacaust, Sheehan said at a recent convention here, basing his charges on top secret documents he found while researching legal cases.

He said that in 1958 a commercial airliner crossed the DEW line, a radar network once maintained by the U.S. and Canada, and was wrongly identified as an enemy supersonic missile. Defense installations went to full mobilization status and came within 56 seconds of launching a full-scale nuclear attack on the Soviet Union.

During the Cuban Missile Crisis in 1961, Soviet ships came within 50 miles of Cuba's coast, defying a U.S. ultimatum to stay at least 64 miles offshore. According to Sheehan the U.S. National Security Council voted unanimously to go on a full, first-strike attack on the Soviety Union, a move that was blocked only by then-president John Kennedy's veto.

Sheehan said he decided to make the near-disasters public to encourage social action against nuclear warfare.

Savario Colantonio Photo

VANDALS STRUCK THE ELLIOTT DOME last week leaving this horrible grafitti all over well-known UVic artist Rat Partly-Baked's famous "Smiling Face," commissioned in 1973 by Traffic and Security Chief Tom O'Connor. Traffic and Security sleuths quickly traced the damage to members of the UVic Rugby Club. Meanwhile, just before press time, more vandals struck the dome, completely obliterating Partly-Baked's painting with white paint. The investigation continues.

Poster overkill scars university

By KELLY BERT MANNING
Special to the Martlet

Violation of university poster regulations by the Representative Assembly has touched off a rash of poster overkill centered on the Clearihue building.

The shinerama committee has followed the poor example set by the RA and in some places the windows of the Clearihue are half covered by banners and oversized posters.

Such zeal is commendable but I'm sure that the same purpose could have been achieved with a more restrained distribution of paper. When questioned about the oversized, improperly placed and unapproved posters the communications director at first maintained that they did not contravene the regulations. He changed his mind after reading the regulations.

It is to the advantage of anyone putting up posters to read the poster regulations as failure to comply means that the posters may be destroyed. Election candidates who violate the election poster rules may be disqualified. The poster regulations were worked out by the RA with the director of Buildings and Grounds, who has final say over posters in most areas.

The communications director has sent copies of the poster regulations to all RA members and club presidents and has arranged for the secretary in the general office to ask all persons submitting posters for approval to read the regulations.

In spite of these measures some confusion is bound to remain. Some groups have already started to imitate the RA habit of placing posters on glass surfaces. Because of this confusion and in view of the upcoming election a short summary of the rules is in order.

No poster is to exceed 18" by 24". All posters must be submitted for approval to the Student Union Building general office. Posters may only be posted on bulletin boards, concrete or masonry surfaces, and may not be placed on windows or doors.

The last regulation is relaxed during elections to permit posting of one poster (not banner) per glass panel in two restricted areas: the MacLaurin cafeteria and the ground floor of the Clearihue building. Banners are to be posted only on bare concrete and similar surfaces.

Posters serve a useful and necessary purpose if commonsense is used in posting them. Covering windows with paper and tape is silly and childish. The whole point of glass windows is to be able to see through them.

This year's council showed a much more restrained response to violation of poster rules than the council chaired by Kirk Patterson two years ago. That council made a deliberate effort to find, remove and destroy a small number of 8.5" by 11" posters opposing the first $5.00 increase in the annual AMS ripoff. Enforcement of the poster regulations was cited as a reason for the action.

Save the trees, don't waste paper.

50 clubs show off wares in SUB meeting lounge

Wondering what to do with all your spare time this term?

Want to meet kindred spirits obsessed with the intricacies of Jazz, Chemistry, Fencing, Parachuting, Sailing or the NDP?

Well, today is CLUBS DAY and members of over 50 AMS clubs will be having demonstrations or talking about their club in the East-West Meeting Lounge of the SUB. Club names may be somewhat confusing (Strategy and Tactics is a pseudonym for the War Games Club) but club members are happy to explain.

Dave Buchan, Clubs Director, acts as liaison between the clubs and the AMS and can advise new clubs on the regulations and format they have to follow. Clubs are reminded that budgets should be submitted to the Clubs office in the SUB by today.

There was a club's presidents' meeting earlier today to elect members to the Clubs Council.

President denies charges, attacks critics

By LINDA GUSTAFSON
Martlet Staff

Student President Alistair Palmer said in an interview with the Martlet Monday that he does not need to defend his position or record in spite of recent demands for his resignation as president of the Alma Mater Society. He stated that he has done the job that he was elected to do.

To the accusation that he did not bother to attend the September 19 Representative Assembly (RA) meeting, at which the vote on the October 14 Day of Protest was taken, Palmer replied that the meeting was not officially called by Speaker Tim Dunford. He added that the speaker, five administrative members and approximately half of the other RA members were absent.

When questioned about playing hookey to watch hockey at the September 15 RA meeting, Palmer said that he was human, that other RA members had done the same, and that RA meetings were often petty and boring, and never achieved anything anyway. He said that he had read the agenda before attending the meeting, and stayed to deal with the important items.

In reference to the student fee increase of one dollar to cover membership in the British Columbia Students Federation (BCSF), Palmer said that he had been waiting for Brian Gardiner, AMS vice-president, to bring it up in RA meetings. Palmer said Gardiner's specific recommendations to the Board of Governors (BOG) for collection of the one dollar fee did not pass the RA and Treasurer Terry Gordon was not even consulted. The recommendation was also late, as the Records office had already collected some fees in registration.

A BCSF National Union of Students Committee was set up at the RA meeting on September 25 by Brian Gardiner to arrange for collection of the fee increase among other things. Palmer says this commitee should have been set up four or five months ago, but that it was not his responsibility to initiate it.

Palmer has available in his office a day-to-day record of his activities at the Student Union Building all summer for anyone interested. So far, according to Palmer, no one has asked to see this record.

When he was asked to attend a June meeting with UVic President Dr. Petch, about Student housing, Palmer said at that time that he was already busy, and suggested that Gardiner take his place.

Palmer says that the RA is united and works smoothly in every area except the BCSF. In spite of this unity, there have been occasions when Palmer's moves have been opposed for what Palmer feels to be purely personal reasons. Palmer also feels that some RA members are using their offices to further their own political ideas.

He says that having representatives on the BCSF executive prevents them from devoting their energies to the UVic council. Blair Marshal, UVic's new BCSF representative called the last RA meeting, and then couldn't make it until about 9:00 as he was in Vancouver at a BCSF meeting, said Palmer.

Palmer seems to feel frustrated with his lack of support and disorganization within the RA. When asked about his absence at the Committee on Committees meeting, Palmer stated that he, the chairman of the committee, was not consulted about the date of the meeting, and could not remember when the meeting was called.

editorials

Sport ripoff can't be stopped by AMS council

UVic's unexpected drop in enrollment has hit the Alma Mater Society. Hard.

But we have no one to blame but ourselves. Years ago we sowed the seeds of our own destruction and now, to stretch the analogy to uncomfortable lengths, we get to reap the bitter harvest.

Back in the golden years of UVic our then-athletically-minded council decided to blow a massive portion of our budget on an ill-considered contribution to the world of sport. That was fine in good times, but times aren't good any more—today, despite higher-than-average student fees and with a drop in student population of only three per cent, the AMS finds itself up the financial creek.

Let's examine the figures. Out of the less than $240,000 the AMS will end up with this year from student fees, more than $48,000 will go straight to UVic's athletic programs! (Other sums will go to pay unavoidable costs such as building debts, operating costs and equipment replacement costs.)

By the time the dust has settled the AMS will have only about $28,000 for legitimate student society programs. That's $20,000 less than we're spending on sports! and that, friends, is absurd.

To add insult to injury, there's not a damn thing we can do about it since our hard-headed councils of history constitutionally entrenched this ripoff.

Not that we shouldn't spend money on sports. But times are tough and our priorities should be academic and service oriented. Services like subsidized cafeteria food, the SUB Pub, Clubs, academic affairs, Cinecenta, bus passes and, dare we say it, The Martlet, are all of more importance than athletic programs in an academic institution—even widely-used intramurals programs. Certainly they're more important than sending a dozen or so sleek jocks jetting around the country on competition junkets.

It's simple arithmetic—more people benefit from general programs than from athletic programs aimed at a small clique of students. It is simply not fair that they should get a major portion of the budget while caf prices rise, AMS speakers disappear, clubs get cut back and The Martlet goes broke.

Should the denizens of the McKinnon building be concerned lest their precious programs suffer, they might examine the attitudes of the UVic administration. For every buck they get from the AMS, the university gives them two! That gives them a total budget for athletic programs of around $120,000, not including salaries or building operating costs. (Compare that to, say, the Classics or Philosophy department...)

Of that sum only one-third goes to recreational and intramural programs open to the vast majority of students. The other two-thirds goes to those junketing sleek jocks in extramural inter-collegiate sports who, in fairness, only fly economy class.

If they really think the administration, which has just given them the biggest, best and newest building on campus, would let their program suffer if the AMS pulled out they are quite mistaken.

Their programs will go on and on.

But even if they did feel the squeeze, the time has come for the AMS to pull out and put the money where it belongs; into real services useful to the majority of students.

Council spends fees frivolously

Shocking!

The Alma Mater Society is donating more than $200 of its money — your money — to the Transcendental Meditation business. All so they can recruit students to pay $60 or more to learn their particular brand of spiritual enlightenment.

TM, whatever its value or lack of value, is a business. A business which makes its bucks teaching people how to meditate is no less a business than a company which teaches people how to knit or swim. It is utterly ludicrous to donate student money to such a group.

It's on a par with blowing away student money on the CPR or the McDonald's Corporation.

We have our doubts about giving away student money to political parties or traditional religious groups as well, but at least they offer their particular brands of "enlightenment" for free.

For the AMS to spend your money supporting a big time religion business like Maharishi's Transcendental Meditation Corporation is at the least apalling and very nearly criminal.

It should be stopped at once.

NEWS ITEM: FACULTY MAY UNIONIZE....
FACULTY CLUB
...Then we "hit the bricks" for fifteen minutes' time to walk over here... paid... for free cocktails....
©NED.
The MARTLET

letters

All letters to the editor of The Martlet should be typewritten or clearly legible and no more than 300 words in length.

Writers may use any pseudonyms that tickle their collective fancies but the correspondent's real name must be included with the letter. Letters may be mailed to the Martlet care of the University of Victoria, Box 1700, Victoria; left in the Martlet mailbox in the SUB foyer; brought to the office or slipped under the door. There is no need to attach it to a brick and throw it at us to ensure it gets attention.

The letters and their contents become the property of The Martlet and cannot be returned.

The Martlet and its editors reserve the right to make editorial changes for reasons of style and space — libelous letters, needless to say, won't be printed.

So if it's not printed, it's libelous... or illegible.

Nurses keep out

Sir:

I must take exception to the recent Representative Assembly decision to allow student nurses into the 'sub Pub'. This policy would seem to clearly leave the RA open to criticism. What arbitrary criteria can they possibly use to justify allowing student nurses to enter, while students from Camosun College or apprentice members of any of the local trade unions are denied a similar entrance? It would seem to me that there are only two responsible choices in this matter: either retain the 'Pub' for AMS members, or allow an 'open door' policy.

If the second alternative is considered, may I also remind the RA that AMS members are already having to queue and wait to get into their pub during the peak periods.

I am not pleased at having my AMS fee providing selected groups with a 'better' atmosphere in which to socialize.

Yours Truly,
Richard Whittaker

Editor boo-booed

Sir:

We noticed you were out lately for your annual slumming tour around campus, escaping briefly from your little world of "SUB-burpia" and proving once again how dangerous a "little knowledge" can be.

You sort of boo-booed, of course, as you usually do, by not checking your facts first.

(a) There is a Food Services Committee which advises on menu selections.

(b) More than a dozen staff members you referred to as being rude and uncooperative are themselves University students working part-time.

(c) You can return for seconds on anything anytime except meat.

(d) Our most popular item at the moment is the 20 dinners meal pass for forty dollars, so please stop your free advertising, we don't need it!

(e) For your information, David, we have the best staff and the finest food anywhere in B.C., especially Victoria.

(f) We can prove that by showing that the Presidents of both the University and Alma Mater Society eat here regularly, along with the Editor of the Martlet and other notable people.

(g) The staff and students resent your rudeness but will nevertheless serve you with the best at all times, pleasantly reflecting your attitude towards them.

Fraternally,
John K. Watson
Food Services Manager

Dr.'s letter poor taste

Sir:

re: "Department rebelled for other reasons."

That he was brief is to his credit. That what he said is true is undeniable. But that Dr. Peter should, in a new year and with a new chairman, broach an old issue—one that most of the people concerned, both faculty and students, would

continued page 8

COMMENT

Is the rot spreading through poor UVic's sickening body?

By ZAZIE
Martlet Staff

Corruption comes in various forms: some quite attractive, others quite repulsive. For example, Alistair and Brian are very pretty; they have lovely bods but as soon as they open their mouths we know the rot has settled in.

It's not particularly awful with these two because they're merely a couple of politicized MCP's. The decay is intellectual and not moral and when it spills in our laps we are not unduly upset because it's much like an accident at the dinner table—messy to look at and experience but not repugnant. If I may mix metaphors, their compost needs turning over.

Let me give another example. A while ago I was talking with some very angry grad students from the music department. Last spring ALL the grad students in music went to the acting chairman and told him they were not going to take any more seminars from the individual supervising the graduate program. Their reasons were diverse, but basically it was a matter of the teacher not being well enough prepared.

The next thing the students heard of was the teacher's promotion!

Something obviously went wrong but it's extremely unlikely we would say that it's a matter of ethical corruption. We would also say it's not attractive. Bad judgement and a lack of respect for a very important part of the department is all we have here. This "all" is vital and should not normally be discounted and in most departments it is not.

What makes the music department different?

I've made some inquiries and the difference is the regular chairman, Professor Phillip Young.

In the spring of 1975 he apparently managed to have the department approve TOTALLY the aforementioned instructor's promotion so all would be "regular" and pass without incident while he (Young) was away on study leave over the academic year 1975-76. Again, it's not corruption, but it's not attractive either. Incidentally, it would be interesting to know if the recommendation went to the dean a year in advance as well.

A much more interesting example is the history of that teacher's original appointment. The only person who was actually enthusiastic about the original appointment was, in fact, Young, who apparently was so taken by the idea that he simply could not hear any doubts expressed about it. The teacher was brought out for the ritual lecture and seminar with grad students. This last was a disaster because the prospective appointee attempted to give the assembled students an oral examination. This was met with apathy and not just a little resentment.

Young was furious and hauled the whole seminar group onto the carpet for what he mistakenly thought was a deliberate attempt at sabotaging the appointment. The accusation was made along with veiled threats about the futures of some students!

The star eccentric in the group finally blew his stack and in so many words told Young to stick it. The gathering broke up after that but some students were later called in and further attempts were made at intimidating them individually. This was distastefully stupid, but again we can't say it's corruption even though it's worse than the previous examples.

Now, lets look at the real thing:

I did some double checking with the students and found out they knew all about the above mentioned incident. Indeed, it had, I suspect, a strong influence on them. I wondered what they were going to do next. Well, they said, they weren't going to do anything.

Wasn't everything going to be back to status quo?

Yes, that probably would be the case, they said.

So why don't you write letters to the chairman, dean and president? I queried.

The response was shamefully, embarrassingly cowardly: "There's my degree and thesis to be considered." I asked why they were crying the blues and wasting my time. Why were they willing to make trouble last year and not now?

Well, they said, the regular head is different...

So, now we get down to it: they weren't taking any "chances" last year. I use quotation marks deliberately because nothing could happen anyway. As far as I can determine, the only thing which can possibly occur is another paternalistic rant from Young IF they've got the guts to promise to use the University's appeal and investigation procedures.

They wouldn't do that. Instead, future students are left to cope with the department's problems as if nothing had ever been done about them.

This is real ethical corruption straight from the sewer of self-interest.

Politics a must in grad school

This article was recently offered to The Martlet as sequel to our 'Survival Guide' by Zazie

We are pleased to do just that.

It was written by a graduate student studying at the University of Victoria.

By A UVIC GRAD STUDENT
Special to The Martlet

For those who make it to Graduate Studies, here are some tips for the road to a Masters degree in the social sciences (I cannot speak for the others).

First of all, it is neither a Science nor an Art but a Skill. You need a map to get through the minefield, and nothing will be as you expected it to be. Put away all ideas of entering the Community of Scholars, and pitting your brains against the best. You are still a student and therefore an ignoramus.

You will begin with the inevitable course requirements. There is very little new to teach you in your subject but you must take 15 to 18 credits on the assumption that you learnt nothing in the undergraduate years.

Teaching these courses is the especial haven of the *FRAUD*. He has three hours a week to fill, and you are more up to date than he is. So he must be an artist at cutting down the time he has to lecture to you. Just as before, you will be told how you are going to be evaluated - no one below a B+ and the term paper will be one-third of the final mark. So you will need (now that you are a graduate student) to learn to use the library and take lots of time to prepare that paper. One class a week goes to 'library' time.

Next, you are all, of course, going to be teaching somewhere one day, (or you would not be in grad school) so everyone can benefit from some practice. One class a week will be taken by a student, and each student will prepare a special topic chosen from a list made out by the Professor. (See now why you needed that library period?) One third of the final grade will be on how you deliver your topic. Two down and one to go.

The "lecture method" is out of fashion; Seminars and Discussion groups are 'in'. If you are a small class, so much the better. A lecture seems too formal. But if you are a large class, you will be split up anyway into smaller discussion groups. Your Professor can then spend the first ten or twenty minutes of the remaining one hour a week introducing a topic for discussion.

He does not need to be factual. His purpose is to stimulate discussion by raising unanswerable philosophical questions, or a few old chestnuts like color prejudice and sex discrimination. With luck he can keep one opening chat going over three consecutive weeks, while your group struggles with the production of a consensus (i.e. a unanimous opinion) on something that is essentially unsolvable.

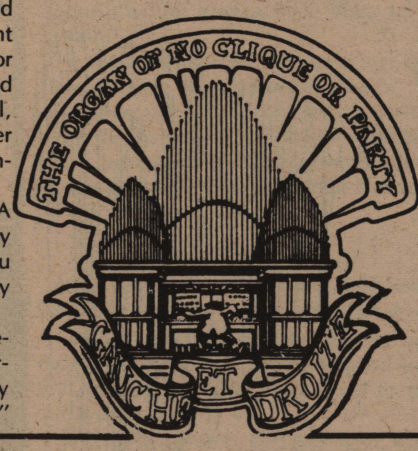
The chances are you will have to take statistics ('advanced', says the course label). You will find that it consists of learning to use your Prof's pet computer program. You will spend the course plugging in dummy or borrowed data, and coming up with meaningless write-ups. If you are in the know, you get your own Thesis far enough along to be able to use the course time to run your own experimental data. But don't imagine you will learn to understand what you are doing. If you *really* want to learn statistics, take the course given by the Math Department for the Social Sciences. Your department won't count it for credit, of course: it hasn't got the right kind of number so you will have to take theirs as well. Don't be so foolish as to show in class that you have been learning anything elsewhere, least of all from a mathematician! It makes them nervous, and you'll be the maverick who only gets the B+. But it's well worth doing for your own benefit later, and I highly recommend it.

And now to your thesis. The Key to this is the selection of your Committee. One might think that the important thing was to find professors who are interested in your topic. There won't be any unless you are interested in theirs, and can work on some useful sideline to their own work. Then you've got it made. Failing this however, it is important to know what a committee is supposed to do for you, and what really happens in practice. They are supposed to *help* you prepare your thesis so that when the great day comes for the 'oral', they are reasonably satisfied with your work. This implies that they have read it, at least once, and hopefully several times as you went along, and made suggestions for changes. They must agree to and sign your original written proposal, supposedly to protect you from later disagreements about your intentions.

The reality is disillusioning. A Survey showed I am told, that only one thesis in five is ever read so you must try to become one of the lucky 20 per cent.

Choose carefully your guide-counsellor-friend to be the chairman, as he'll probably be the only one who looks at it. The "outside" member is afraid to throw his weight about, so doesn't have to try. Needless to say the best Profs are popular, over-worked and busy with their own research as well, but ask around among students who are finishing. At least you must avoid a few well known Torpedoes who sink you without trace at the oral.

It is also a good idea to become familiar with departmental politics. If two Profs are daggers drawn, don't try to "bring them together"! They'll take it out on *you*, and argue their pet themes through the medium of *your* thesis. Sabbaticals are another hazard, because *you* have to fill empty places with a newcomer who didn't sign your proposal, and proceeds to tell everyone that the whole thing was wrong from the start.



And then there is the 'Oral'. Outsiders can come but rarely do. The grad studies representative takes the chair, but of course has not read your thesis.

This is the occasion when traditionally you may "Defend Your Thesis". Don't imagine you will be allowed to do so. Your committee will be the only ones present to ask questions, so they will have saved some up for the day. If you have a Torpedo among them, he will have kept all his criticisms until now so that you have to rewrite it in a very limited time. Your arguments will not be listend to—a Ph.D knows best, and its all in the name of keeping up standards.

The whole process is a fraud but that is how they got the letters after their name, and by golly you are going through the same mill — or

continued on 7

MARTLET

"...in the *true* spirit of Amor de Cosmos"

The **Martlet** is the newspaper of the University of Victoria student union. It is published by the publications department of the Alma Mater Society (AMS) weekly from September to April and occasionally during the summer months. It is typeset by the Martlet Press and editorial copy is strictly the responsibility of the Martlet staff and not, heaven forbid, the AMS. All editorial copy and photographs are copyrighted and the sole property of The Martlet unless otherwise marked. Anyone is welcome to reprint Martlet articles as long as proper accreditation is given. In spite of the action of some dowtown dailies we don't think that's too much to ask.

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Staff this week: Louise Longo, Annrose Dahler, Ken Simons, Marlies 'Mars' Dahler, Sandra MacRae, the only person ever to be punched in the nose by the editor, Garth Spencer, Frank Georgeson, Linda Gustafson, Tony MacGregor (city editor), Birnam Wood, David Ferguson, Reggie Douglas, Steve Petch, Jamie Ives, Elizabeth Dewey, Diane Laronde, Susan Soper, Jamie Ives, Nancy Davies, Kim Munch, Walter Rieth, Arnold Edsel, Zazie, Tony Trofymow, David Koop, Alan Cook (Photo co-ordinator), Owen Toop, Rick Stevenson who desperately needs some poetry, c'mon you guys, just 'cause he said he didn't want any sentimental verse doesn't mean you have to cut him right off, Gordon Wright, Saverio Colontonio, Donna Livingstone we presume, Moira Zunti and Barb Vallance. Sorry if we missed you. I Joe Martlet on this 30th Day of September, 1976, do here serve notice that my reporter Randy Mutch will be dropped from the staff list next week if he does not turn up and write a story. This week's bouquets: to our industrious little mailers, This week's brickbats: to people who turn in late copy. This week's 'tu'tu' award: the editor for being pleased with being interviewed by Bryan McGill. Cards of Sympathy: to Annrose and Mars Dahler for falling off a wharf in Port Angeles.

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Meditators must pay

Campus transcendental meditators won't get a budget for their club this year unless they pay off a $17 debt they owe the university, AMS clubs director David Buchan said Monday.

Buchan, who says he feels the transcendental meditators are "the campus tentacle of a downtown company," said the club ran up the bill with the UVic audio-visual department and now want the money included in their 1976 budget.

"I don't want to give them a budget 'til they pay off the university," he stated.

"It sets a bad precedent, it would mean clubs could go and run up expenses and then come to the AMS and ask us to pay up for them."

Buchan says he has other objections to the club, which received about $219 in AMS funds last year and want the same this year, because "in order to get initiated into TM you have to go through their course downtown which costs $60.

If we're going to finance them they should provide some free services for students," he said.

But in spite of his own objections, says the clubs director, members of the clubs council won't back him and go right on giving money to the TM group.

Buchan said the club, which claims "between 25 and 40 members," did not file a budget report on their activities last year.

The clubs director says he "would like to see a lot of clubs slashed this year."

Among the problem clubs, he indicated, are the Progressive Conservative Club and the Ski Club.

"I'd especially like to slash political clubs.

"The Conservatives are the worst, even though I'm a conservative," he mused. "And the Liberals are asking for more money for travel."

The Ski Club, he said, used AMS funds for a trip to the United States last winter "and sent their bills to UVic."

"We got stuck for about $500 for a beer and pizza party and damage to furniture.

Then the AMS gave the club a loan for a trip which the group decided not to go on—$200 was kept by the company they contracted for the trip and has never been returned to the AMS, he said.

"They get absolutely zero money this year," he stated.

Handbook is great

By LINDA BAIN
Martlet Staff

Great but flawed—that was my feeling toward the Alma Mater Society-published student handbook which became available late last week.

Compact and comprehensive, the book covers such needed items as student government, extra-curricular activities, university facilities and even legal problems which students might run into during the school year. The book is something that students should put away for reference.

However, it failed to mention UVic's day-care centre for three to five year olds which is right on campus, and failed to note either of the two centres on its campus map. UVic's Phoenix Theatre which offers dramatic productions throughout the year also failed to get a mention, as did the university choir.

Heidelberg

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Mankind's questions show in art says prof

By WALTER RIETH
Martlet Staff

Mankind has come from an era of accepting his perceptions of the world to the present period of doubting and questioning what he sees.

Professor Donald Harvey, the Chairman ov UVic's Department of Visual Arts, spoke on Monday evening on the concepts of space in painting as an indication of man's perception and attitudes through history. He outlined the illusion of space in the visual arts from the Rnaissance to the present, and correlated that with man's changing outlook on life.

He began by explaining the uses of spacial depth in the paintings of the Renaissance, where the illusion of rather deep perspective was the common style.

He contrasted this with the prevelant style of an 'aquairium kind of space'; where although depth can be perceived, it is never very far behind the surface of the painting.

The lecture was accompanied by an extensive slide show of representative painting with different uses of this very limited kind of depth.

Modern visual thinking, according to Harvey, is due largely to photography, and painters continually play with the different way of portraying the figure-ground relationships of our perception.

In using examples of the work by Picasso, Cezanne, and Rene Magritte, he showed the emphasis of the tangible in the here and now. Magritte, it seems, cast doubt upon fact, and put reality open to question.

Likewise, the attitudes of modern man seem to concentrate on the here and now, and the realization that man's perception of the world is a subjective interpretation.

POLITICS

continued from 5

else. Write it again and pick your next committee more wisely. Meanwhile save up your real work and publish it. You won't be the first — nor the last.

I hope this helps to locate a few of the mines. Take care and good luck.

Production Meeting

All production staff are required to attend a meeting on Friday at 3.30 p.m. in the production shop. If you can't come because of a class or illness, see John Thomson sometime on Friday. We still need people for production so if you're interested please come to the meeting

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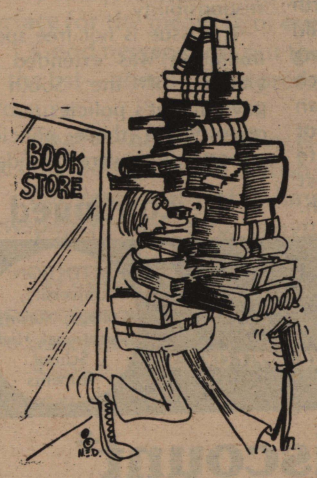

The Vancouver suppliers for **Texas Instruments** report that our shipment is expected any time now. They and we apologise for the delivery delay caused by the factory.
The Bookstore has a large surplus of texts due to the overall lower than expected enrollment. However, there is a shortage of many titles used on courses with more than predicted popularity.
Books in short supply have been urgently re-ordered and will be expedited in any way possible.
The Campus Shop is offering "Earth Shampoo and Conditioner" in trial sizes at 15 cents each.

Gerald Carter, 2nd year Mathematics student will be available at the Bookstore to assist with calculator questions from 12:30—1:30 noon Mon.—Fri.

The Editor's Ramblings

by david climenhaga

Equus reeks?

Heaven help us!

E.A. "Ted" Follows (Ted stumbles too) has levelled a blast from his big religious guns at the play "Equus", recently in Victoria. The Reverend Ted, who preaches at a place called The Church By The Lake, a mouthful for anyone but a Baptist, thinks the play is "filth" and, presumably, everyone associated with it should be thrown in jail.

The Reverand fires away from his position as chairman of the unfortunately-named joint committee on pornography of the Victoria council of churches.

"The law is supposed to forbid nudity, indecency, foul language and blasphemy," he raved in a letter sent to most Victoria newspapers — though notably not The Martlet... "and the simulation of sexual intercourse and perversions in public.

"All of these—and more—were contained in Equus and yet our law enforcement agencies can see no wrong in it!

"Such blindness is symptomatic of the moral turpitude of the body of society today, and the result of many years of denying the teaching of the Bible and Christian morality in our schools."

Rev. Follows then blathers on with some of the best copy the Victorian has had in months.

He condemns Clockwork Orange and Last Tango in Paris of being, like Equus, "filth more damaging and long lasting than the sewage we dump so carelessly in our lakes and seas." Well, that's a moot point, as they say. But at any rate, he's succeeded in elevating two crummy movies and a boring psychodrama to the level of greats.

"People need to be protected from such exploitation," he goes on.

The people who put on such plays, he continues, are part of a diabolical scheme, bigger even than Howard Hughes and the CIA, "to corrupt our society and bring it to destruction."

"The results of the efforts of such people are evident all around us in the increased crime rates, marriage breakdown and divorce, the criminal abortion rate, social unrest and the general atmosphere of discontented materialism accompanied by fear of the future."

He goes on to condemn again the lack of Bible education in our schools — which leads people to consult Ouija boards instead of God — and points out that only God can save our country.

"Finally," he concludes, "I counsel all those who have had their minds polluted by Equus, or by the poison touted as soul-food by other profiteers from mind-bending, to consult a Christian minister... Only Christ can cleanse your mind now."

After all that effort, I guess, we can hardly blame him for trying to drum up a bit of business for his own.

Sadly, there is as always an element of truth in Rev. Follows' comments. Profiteers and rip-off artists *are* pouring tons of crud onto unthinking victims, religious charlitans *are* robbing innocents of millions every year.

But our crusading anti-pornographer soon steps beyond into the ignorant and bigoted rantings typical of Christian fundamentalists.

There's no point arguing with these creeps who, as Saint Paul says, have a veil before their eyes, not to mention spiritual cotton batten in their ears.

The reverend and those of his ilk will never see that the ugliness in society that disturbs them so is social in origin and that the tenets of their very faith are intrinsically tied up in that very social organization. That their cries for enforcement of their particular weird brand of morality are as ugly as the other outpourings of our sick, capitalistic society.

I wish he would just shut up and let us make up our own minds. I find his rantings ugly and *immoral*.

As for his comments on reading the Bible in schools, I wish they would too. It would give a little class to an otherwise lacklustre educational system.

It would be nice if we could just ignore people like Rev. Follows and let them babble on. But unfortunately, these people are *dangerous*, for they will never stop in their efforts to twist and control the minds of people who exercise their right to disagree with their nonsense. They are organized and must be watched. Their attempts to enforce stupid censorship laws, immoral abortion laws and mindless sexual ethics must be nipped in the bud.

* *

With the reverend in mind, our text for today, comes from the Song of Solomon. You can find it in any hotel-room Gideon Bible.

"My beloved put his hand by the hole of the door, and my bowels were moved for him." I'm sure any good Bible concordance could explain what that means, but you don't have to tell *me*. I think that book should be outlawed...

And what's more, the guy who wrote this filth goes on to talk about breasts being like clusters of grapes or like "two young roes that are twins," of mouths tasting sweet smelling — if you can imagine it — like apples!

"I would cause thee to drink of the spiced wine of the juice of my pomegranate." Now who could read things like that about pomegranates and not get aroused?

There are other parts I just can't repeat in a family newspaper!

Quick, anyone who has read this see a preacher. God only knows what might happen if you don't.

UVic grad to sing

A UVic graduate will highlight the Art Gallery concert on Sunday October 3 at 8 p.m.

Soprano Judy Temple, originally from Victoria, is continuing her studies at Arizona State Univeristy.

While in town she will also perform in the up-coming MacPherson production of Mozart's *Marriage of Figaro*.

Tonight at 8 p.m. Andy Birrell, organizer of the recent provincial archives exhibition will speak on 'Early B.C. Photography.'

Included in the photographic samples will be works from Maynard's of Victoria from 1863 to 1865.

On Monday October 4 at 8 pm the Art Gallery continues its FILMS On Art series. The presentation "Stained Glass Then and Now" will feature five short films.

Playhouse presents dance team

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the anna wyman dance theatre

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The Tribune, Winnipeg

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An exciting weekend program for local dance enthusiasts will be presented at the McPherson Playhouse in Centennial Square this weekend with the Ballet Ys performing on Friday night and the Anna Wyman Dance Theatre performing on Saturday night.

The Ballet Ys (pronounced eece) is here as part of a western tour funded by Shell Oil Canada Limited.

Ys, from a Celtic legend, means "of the times," and describes Ballet Ys as ballet of the times.

The dance company aims at young audiences, as well as enabling young choreographers to develop their work.

Because of the company's policy, it can be expected that the audience will see originally choreographed works.

As well, the company has an exciting range of music in their dance, from Vivaldi to Janis Joplin, Jeff Beck to Andre Gagnon.

Well received everywhere, Ballet Ys has been a program of classical, jazz and highly dramatic dance.

On Saturday night The Anna Wyman Dance Theatre will be presenting two works premiered in Vancouver this summer *Quicksilver* and *Deflection*.

Of special note for Victorians will be *Klee Wyck: a Ballet for Emily*, a work based on the paintings of Emily Carr. Music is by Ann Mortifee.

Tickets for Anna Wyman are available at the McPherson Box Office or at the door.

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letters

prefer to forget—is unfortunate and untimely. I hope he will forgive me for saying so.

Richard Butler

Jocks can write too

Sir:

In previous issues of your publication you requested input, and even asked for volunteers to write articles for the Martlet. Perhaps you only want articles which say what you want to hear? Last week I submitted an article for your sports page which did not appear. Is this because you feel that the "Jocks" don't rate space or cannot write articles that measure up to the "classy" political crap that fills the paper each week?

While attending the Montreal Games last summer I met many fellow athletes most of whom were educated and intelligent people and most of whom were far more interesting than the babblings of some bionic twit Edsel.

I think that more space should be devoted to publishing useful articles and accomplishments of people who do a bit of hard work, athletic or otherwise.

Sincerely,
John Alexander

S. Africa criticized

Sir:

I wish to clarify the standpoint that I took in my last letter entitled "Racist Shock" The Martlet, September 14th).

Does one have to be an "expert" to criticize South Africa? The political scientist Samuel Huntington, by virtue of his authority as an "expert", monstrously falsified the American bombing of Vietnam's countryside as a normal sign of "urbanization" with the helpless peasants fleeing to the American-occupied cities. (Another Professor Ignorant?) So much for the farce over the issue of "expert"! I speak purely as a human being deeply in sympathy with the victims of history in South Africa.

In the name of "objectivity", one can be content with the notions of "freedom of speech" and "equality of opportunity", without realizing that one has in fact fallen into the pitfall of "pseudo-objectivity" professed by cynical academics. "Objectivity" is an "investigator's ideal", its perfect realization is beyond human capability unless one is physiologically deformed. By claiming to be "objective", one is only deceiving oneself and cultivating the whatever-wins-is-right type of opportunism.

If one looks at the bitter experience of the North American Indians, Black Americans, French Canadians and Angolans over the past few centuries, one will not fail to see the naivete in the "positivist" apologetic idea of "peaceful transformation" in South Africa. Today, Social Darwinism is too much of a joke for any normal person to accept. By making a great show of one's "freedom from values" and inviting a representative of South Africa to arrogantly rationalize white racism, one is only trying to comfort his conscience.

No country around the globe including the Third World is perfect. Criticisms on some of the Third World leaders including Idi Amin by the Third World peoples are not lacking. Unless one desires to maintain his parochial North American mentality, one should find out more about it by reading anti-establishment periodicals such as the *Bulletin of Concerned Asian Scholars*, which is in the library. Not unlike male chauvinism, white racism is one of the most anachronistic phenomena on earth. It is the product of modern history characterized by aggressive western imperialism. There has been a continuous attempt to erase it ever since the rise of Third World nationalism. South Africa (and its counterparts) represents the last stand of white racism in its most undiluted form. The sensitivity of the Third World peoples over the issue of white racism comes out directly from their bitter experience during the heyday of aggressive western imperialism.

I just do not see why some people in this "ivory tower" refuse to acknowledge this simple fact.

Yours sincerely,
Ching Eng-Kian

No S Africa info wanted

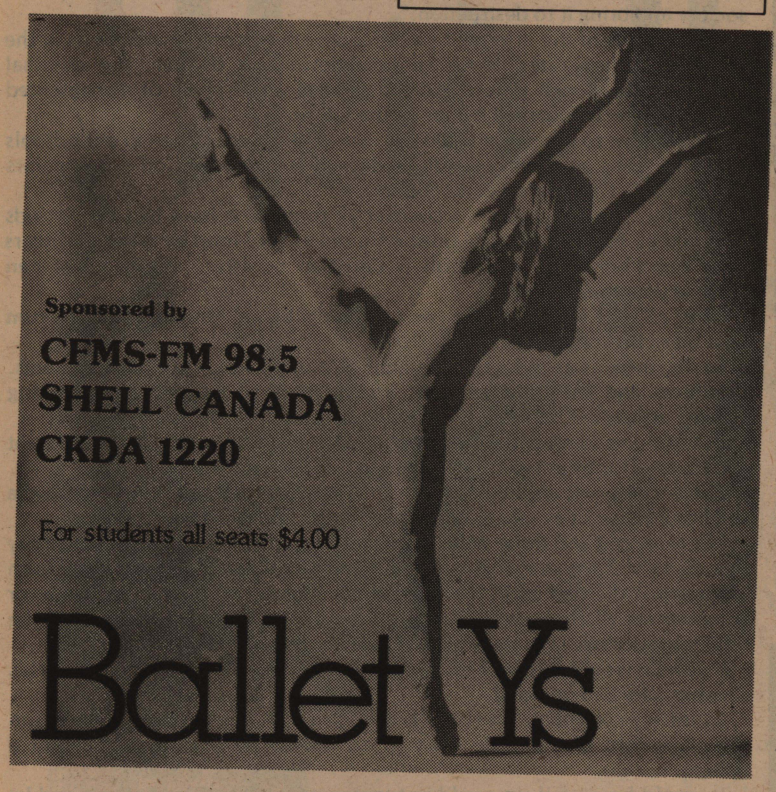
Sir:

The appearance of the South African information officer on campus last week raised an important, disturbing question: Why was the paid publicity agent for the avowedly racist government of South Africa invited to speak at our University?

This university has by so doing extended its legitimacy to the system of government -- called by whatever euphemism you'd like -- devoted to white racial supremacy and the suppression of the black majority. This talk's sole purpose was to present the South African government's latest rationalization for its racist policies. When the university involves itself in promoting these policies by providing them a forum, then the university is abrogating its moral responsibility.

The issue is not free speech: no invitation was extended to those victims of the South African government's policies nor to others opposed to those policies. No opportunities were provided for an

continued on 9



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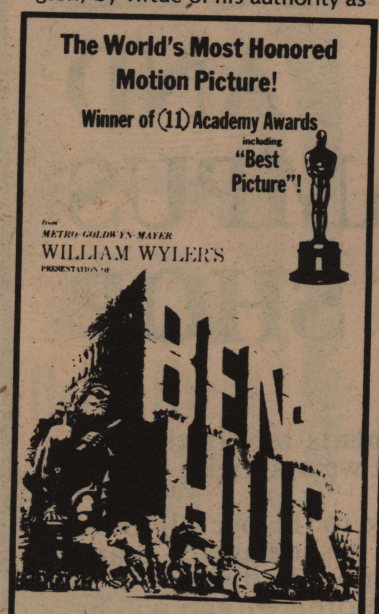

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Maybe she didn't want to hear that Tippy fell in a mud puddle!
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9-10
GUNOY

UVic's workers vote to work

UVic's outside workers won't be leaving their jobs to support the October 14 day of protest called by the Canadian Labor Congress to signify opposition to the government's anti-inflation policy.

'Local 917 voted overwhelmingly not to support the protest,' said Alex Patterson, president of local 917 of the Cnadian Union of Public Employees.

He added that the vote took place on September 22 with a large turnout of the membership.

'However, each member is free to follow his own conscience,' said Patterson, 'and there is no way anybody is going to be harassed if he choses not to come in.'

He added that in his own personal view, not speaking as president of the local, the protest attempt is futile, irrational and verges on civil disobedience.

"It's a face-saving attempt by Joe Morris, president of the CLC,' he said.

letters

continued from 8

open debate of the highly controversial issues. We were provided instead the viewpoints of the South African government delivered by a man whose job is to develop highly sophisticated answers to criticisms of his government's policies and to manipulate people.

When some people demonstrated their refusal to allow the racist to continue unchallenged, this was viewed as bad form. Since the university did not provide for a hearing of opponents of racism, it is completely predictable that people objected and demonstrations occurred.

Free speech and open debate are not the point. The point is that a racist policy, resulting in stunted lives for millions, is not a legitimate political philosophy. It is reprehensible of the university to open its doors and provide a platform to a paid representative of such a philosophy.

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President's job hangs in limbo

UVic student senator Rosemary Gray called once again for AMS president Alistair Palmer's resignation at Sunday's RA meeting, but an indifferent council let their motion to ask him to quit remain in legal limbo.

Senator Gray used a little-known council rule, introduced late last year, which allows students not on the RA to speak at meetings without permission of the assembly, to make her attack on Palmer.

"I'd like to ask for an explanation of why, when the president offered two courses of action, either to hold a referendum on BCSF or to resign and fight a byelection of the issue, this hasn't been discussed at all by the RA since then?"

"And why was the motion tabled?" she continued.

AMS president Palmer found himself at odds earlier this year with most of his council over whether or not to join the British Columbia Student Federation (BCSF). The issue centred around a letter from Palmer instructing the UVic Board of Governors not to collect a $1 fee from each student in spite of a student referendum last year and an RA motion instructing him to do so.

Ms. Gray angrily called on the RA to hold an "accountability session" with Palmer to straighten the matter out.

"I pay fees at UVic, partly for Alistair to do a job, and I don't feel he's doing that job," she stated.

The student senator was told the motion calling for Palmer's resignation was withdrawn because "the president withdrew his objection to BCSF."

But later Chief Electoral Officer Nick Sidor, who answered Gray's query, asked Palmer "where exactly do you stand now on BCSF and UVic membership in BCSF?"

Palmer, who has seen the AMS lawyer in an attempt to block UVic membership, said "I'm not sure yet, I still have my own personal opinion so I can't really give you an honest answer."

"Do you consider UVic a member of BCSF?" asked assemblyman Darryl McLaughlin.

"Yes and no," said Palmer "I don't know, I can't say for another week..."

"If the Board is asked again to collect the $1 will you instruct them to collect?" said Sidor.

Said Palmer: "I think I'll have to say yes, but I'd like to see a special recommendation."

Palmer told the RA that he would take part in an "accountability session" of sorts when the AMS holds its annual general meeting later this term.

Senator Gray also called on the RA to pass another motion instructing Palmer to write the Board telling them to collect the extra $1 for BCSF in January, but the council let the matter pass for unclear reasons of its own.

Gray also blasted Palmer for his poor attendance record at RA meetings. "I think that's completely reprehensible," she stated.

"Oh well," replied the president, "that's your opinion."

In other RA business, a committee including SUB manager David Clode, Theatre Manager Doug Sprenger, Martlet editor David Climenhaga and four RA members, was struck to find an official name for the SUB Theatre.

"I just tried to get as many aspects as possible from student life, plus we wanted to get some free advertising in The Martlet," commented RA member McLaughlin, who set up the committee, on its membership.

That was the free advertising.

Last year, when a move was afoot by some student officials to name the SUB Theatre after anyone who would donate a large enough lump of money to the university, The Martlet saved the day by jumping in and naming the theatre after Louis Riel.

An angry editorial was also written.

Obviously no comment can be made on the possible outcome of the new committee's deliberations because of the compromising position we find ourselves in with an editor on the committee.

For now, at least, the name will remain Louis Riel Theatre.

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17

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"Just struggle" movie makes UVic debut

By BRIAN GARDINER
Special to The Martlet

The "Just Struggle of the Azanian People Against Racism, Fascism, and Imperialism" made its debut at UVic last Friday when members of the "Ad-Hoc Committee to Support the Just Struggle of the Azanian People" and the "Provisional Zimbabwe Solidarity Committee (Victoria)" showed the film *Last Grave at Dimbaza*.

Last Grave concerns the apartheid regime in South Africa.

The film was shown some time ago on CBC but according to its sponsors that showing was "censored." The ad-hoc committee members claimed that their copy is the original.

The film is actually quite good and does not come across as the ranting put-down that people were faced with when Paul Coetzee, the information counsellor of the South African Embassy, spoke to the Alumni Association.

At that time, members of the Communist Party of Canada (Marxist-Leninist) —read Maoist— disrupted the meeting until they were forcibly evicted by irate members of the crowd. According to the Maoists, the RCMP arranged for members of the Royal Roads Military Academy to disrupt the attempts of the MLers to present their case.

Needless to say, the Ad-Hoc Committee which presented the film is a front group for the Maoist group.

The film tied in North American multi-nationals with the exploitation of blacks in South Africa. After the film, there was a boring presentation of a slide show which tried to show the small audience how corporations in BC are also tied in with the international rip-off of South Africa.

Members of the audience were again showered with slogans: "Down with the Fascist Regime," and the like.

Though the Maoists have something of a case, they suffer from a severe case of paranoia and their delivery definitely could use some help.

If they were to use their opportunity to the best of their means, they could actually help people in North America unite to defend the interests of the people in South Africa who are in dire need of it.

UVic law library open

The University of Victoria law library is open to anyone, including members of the public, law librarian Joan Fraser said Tuesday in response to statements by some downstairs staff who said the facility could only be used by law students.

According to one fourth-year UVic student, not a member of the Law Faculty, library staffers at the main desk told him he was "not allowed" to use the second floor law stacks.

"It's only open to Law students," the staffer said.

However, when the matter was explained to Mrs. Fraser, she stated that use of the law stacks by all members of the University community was encouraged; the only restrictions are that "about three-quarters of the collection is not allowed out of the building," she said.

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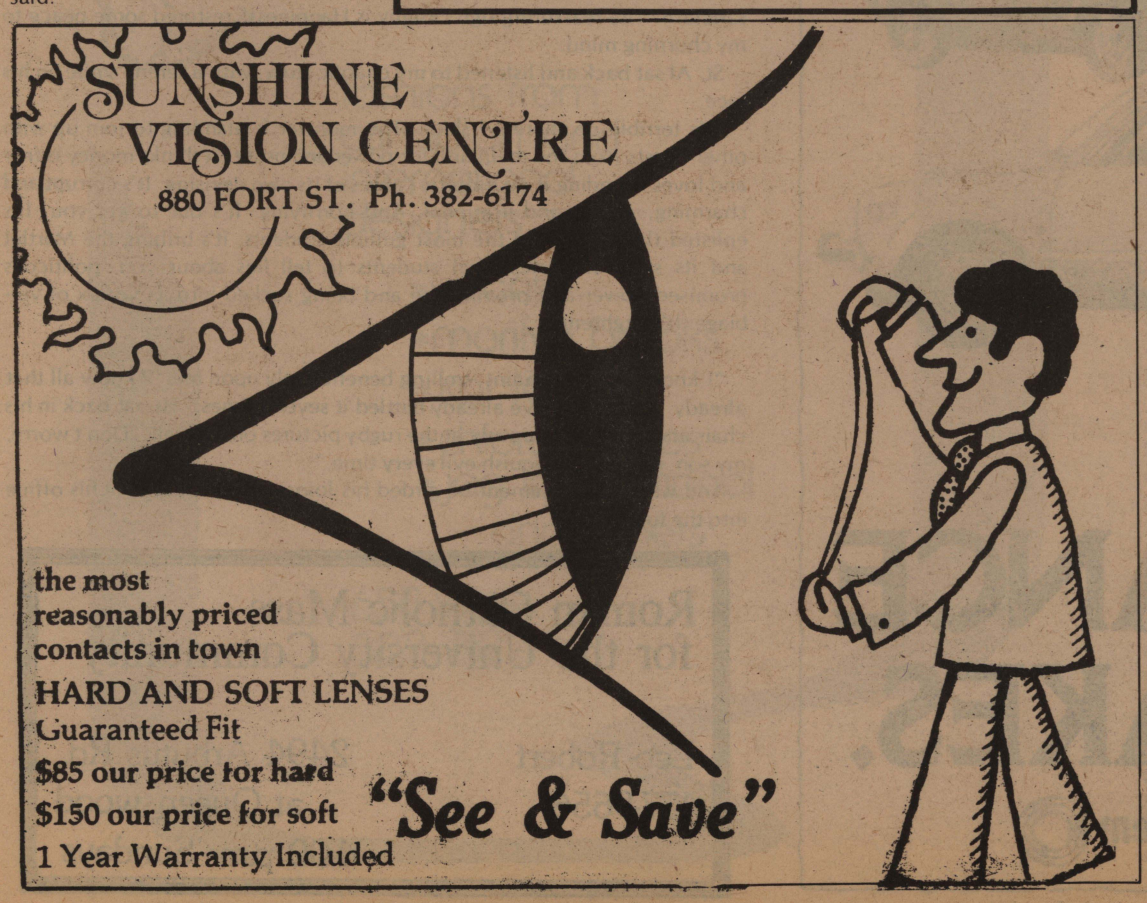

The Bionic Edsel
by arnold edsel

Monster rules SUB

Lurking in the fastnesses of the Castle SUB is a monster more awesome than Social Credit. Or Russia. A creature that never pretends to be less than monstrous. It is a many headed behemoth, with ears that hear everything and arms that grab at anything and brains that don't function very well. It threatens virtually everything worth having or wanting. It is supremely evil and penultimately destructive. It is political and, naturally, barely sentient.

Yet this awful being, if it exists in any natural sense of the word, is protected, even cultivated and encouraged by certain divisive elements of the student body dedicated to warping the truth to suit their own unfathomable purposes. It lives, feeds and operates within the student domain like some hideous mutant parasite, and there are those who want it that way.

Nonetheless there are a few people who are aware of the truth. They are harassed, insulted and defamed for what their enemies term self-interest. These knights who do selfless battle in the name of the student stand basely accused of being the antithesis of what in reality they really are; and by people whose own self-interest is so grossly magnified they feel the world owes them whatever they say they want.

Who are these brave knights, these seemingly foolish defenders of the faith no-one cares to admit to? How are we to know what they do is right? What is this monster and how does it live?

The knights are known as jocks, rugby players and "mental midgets". They are much maligned as instruments of radical and regressive conservatism. They smile a lot. They have as their hero the oft criticised and never feted Saint Alistair of SUB 106, better known as Taxi, or the president, a brave man who daily battles with the monster of Castle sUB. By seeking to cleanse out the stables in the manner of Hercules, Saint Alistair has enraged those folk in the thrall of the monster to castigate him for isolationism and backing down, when in reality all that is happening is that our own backyard is being cleaned out. Many things have been hidden in our back yard and there are those who would like to see them remain hidden.

As Saint Alistair so succinctly puts it, "we can't save the world, until we save ourselves."

However, Saint Alistair means more than just "save" in the spiritual sense, but in the political and financial spheres of interest as well.

"The more money we make, the better off we are, because then we have more money to spend. The more money we save within the SUB the better off we are, because the more money more students have access to. The more money the students get, the happier they are. But right now there's a monster that is eating our morality and our money and our credibility..."

The Monster says Saint Al, is better known as the Slate.

"It's very dangerous," said Saint Al, who cheerfully bears the scars of previous duels with the beast. "It's voracious and oppurtunistic, give an inch and it'll take a mile and run down to the downtown papers with a deliberately misleading press release. Give it a dollar and it'll spend a thousand. It has no scruples and even less morals. It is uncaring except for its own voracious ego. I fear that it is incurable and indestructible. It looks like a vast virus to me, or maybe a revolting kind of social disease."

It was with some fear and trepidation that I marched forth to see this beast for myself. Clad in a pair of faded jeans, a pair of Adidas and a rugby shirt, effective talismans against the insinuating powers of the monster, and muttering to myself the sacred protective invocation "Rugby is happiness" I disappeared into the SUB, unravelling a typewriter ribbon to guide me on my return. If I returned.

The monster dwells in a series in a series of offices upstairs in the new SUB addition. Its lair is covered in posters and graffitti of a most sordid political nature. It pretends to lurk under the friendly, sometimes even benign, visage of benevolent socialism. But it is interested only in one thing. The ultimate destruction of its arch-enemy, the good natured Saint Alistair. It lives and breathes and drinks beer in the SUB only to fulfill this nasty task.

Why this monomaniacal concern with one lone enlightened figure?

The answer lies far back in the roots of civilization. Once there was one way, but then it split. One went evil, the other went good. One seeks to build, the other to destroy. It is the political monster, known as the Slate that is the agent of destruction on this campus, not that lone heroic figure of Saint Al the Smiling.

Some of you doubtless find this an amazing fact. This is because you have been deluded by a special interest monster concerned only with power. Power is an amazing disease, and once under its spell it is very hard to view anything rationally. Power also enlists the strangest allies, willing to do stupid things with almost unreasoning devotion.

As I lingered in the monster's den I felt more and more that I was in the slavering maw of some insensate irrational non-ethical scourge besetting mankind. It was quite perturbing.

The moster functions somewhat like a committee. Like a committee it is very vocal and under-achieving. Most of its "ideas" come from outside sources. If it is at all literary, it exists only to plagiarise. It has considerable connections with outside influences. One needs only look at the tremendous phone bill it incurs monthly, or the piles of shredded Martlets it consumes to whet its voracious appetite for trivia and inconsequential backstabbing. Before it makes any decisions it argues everything out, usually reaching either a stalemate or going out for a beer. As a result its decisions are somewhat fluid.

In an interview with the monster I uncovered some amazing facts. It is not at all alone. Indeed it is hardly isolated. In fact its strengthening its tieds with other similar beasts on the mainland.

continued on 12

James Bay defeats UVic Vikings

The Rugby Vikings were defeated by James Bay's first XV last Saturday in an Ellis Cup match. The Vikes played a strong first half and were leading 15 - 12. After an Iain Benson-Alistair Palmer combination resulted in a try, and Palmer pulled off a solo effort for the other Vike tally.

Brent Johnston converted both UVic tries and contributed a penalty kick as well. Bruce "Soccer" Walker played a great game at prop and warrants special mention.

In second half play the powerful "Bays" scored 18 unanswered points and took charge of the game. The tenacious and gutsy Viking defence was not enough to hold back their heavier and more experienced opponents. Break-forward Ian Reston, number 8 Gary Grant, and winger Iain Benson (an international omelette connoisseur) played extremely well. In fact the entire Viking side played above its individual capabilities and the score would have been much higher in James Bay's favour if not for the strong effort exhibited by the team.

In second division play the Norsemen were outplayed by the Oak Bay Wanderers second XV and the 38-3 score was indicative of the match play. Roberto "psychoto" Wrightey and Peter "B.J." Keelshaw (both defectors from earlier times at UVic) scored 3 tries each for the Wanderers' cause. If Psychoto's kicking talent had been better than the score would have been more decisive in the Wanderers' favor. The lone UVic scorer was Andrew 'Ol' Hickory Jackon with an honourable mention given to Norseman fullback John 'Jr.' Carter for his tackling.

In third division play on Sunday the UVic Saxons lost a close one to a Belmont side. Harry 'Sr.' Carter despite internal problems managed to tally for a try and Roger 'Our Man' Higgins intimated that he too was responsible for a try.

I was not given the score but 10-8 sounds reasonable. Who was that 6'6" second row player that sunk a hoop from the 22 metre mark? Answer in next week's serial.

"Science" supporter to speak

William Alton, a former associate of U.S. Secretary of State Henry Kissinger and a practitioner of Christian Science will speak at 12.30 p.m. on October 4 in room 144 in the MacLaurin Building.

Subject of his talk will be, "Have you found yourself" and will deal with the question of careers and self-knowledge.

Edsel - from 11

"It's great," the moster said, "because it means we'll all be united on a provincial level to get things done."

"What things?" I asked.

"Good things," it replied.

"Who for?"

"Us."

"Who's 'us'?"

"The students."

"But you're not representative."

"Well they say we are, because we're here because we're here."

"How much will all this cost?"

"Does it matter? We're all in this together. It's us against them."

The longer I talked, the more compelling was its illogical and disreputable approach to life. While I did not seem to threaten its existence, it sure seemed to threaten mine. I felt attracted towards its tautological trap. But I dared not fall in.

Perhaps the most upsetting aspect of the monster was its liberality. It hardly seemed a social monster, yet by setting itself the task of destroying one social structure in the name of another, itself, it has to be one. Actually it seems to be more of an insidious cancer, anti-social in the extreme. Why else its disrespect for truth, fairness and money and its predilection towards cant, remonstrance, blackmail and giving away money for whatever it feels is fit, without any regard to anyone else.

It seemed like an aeon before I was finally able to stumble down the stairs from its lair with my sanity intact.

I rushed towards Saint Alistair's office, panic-stricken. I had to tell him of the awful nature of his nemisis. Calmly he ushered me into his peaceful sanctum. The reassuring sign "Rugby is Happiness" restored some peace to my churning mind.

St. Al sat back and listened to my chaotic story; with a serene smile on his face.

'It's terrible up there," I said. "The monster is planning to join up with other beasts from the mainland for power and profit. It thinks money is free and loves spending it on esoteric causes of its own devising. It's corrupt and charming, quaint and irrational. And horrifying. It's out to get you. It's enlisted the support of the most gullible students, it's bribing the Martlet and its staff of professional students to tell lies about you, politicoes promised power and prominence and being sucked into its vortex of verbiage. It's frightening."

"I know," said the Saint, smiling beneficiently upon me. "I know all that already. After all I have already battled it several times." He sat back in his chair and gazed rapturously at the rugby pictures on the wall. "Don't worry, my son, right will vanquish evil every time."

And with that statement he girded his loins and walked out of his office into the future.

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Protest day wins support

OTTAWA (CUP) — Support for the October 14 national day of protest is gaining momentum, and all indications are that it will successfully demonstrate public opposition to federal wage controls, CLC president Joe Morris told a September 15 press conference here.

Morris said it is "too early in our campaign to make any definite predictions" but that "after a cross country tour during which officers of the Congress met with many groups in all provinces, it is evident that the campaign is gathering momentum and that on October 14 Canada will witness a manifestation of popular dissent seldom seen in this country."

The president of the 2.3 million-member labour congress spoke to reporters following a two-day meeting of the CLC executive council, the first such meeting since the executive named October 14 as the day of protest.

He said that reports received by the council "show every indication that the protest will be an effective one all across Canada."

The only CLC affiliated union so far to publicly oppose the protest action is the Public Service Alliance of Canada, representing federal government employees. Morris said support has also been forthcoming from non-CLC unions, such as the Ontario Public Service Employees Union and the CNTU and CEQ labour organizations in Quebec.

LaBonza rides again

Charles Barber and Greg Welsh, creators of the disastrous "LaBonza Meets Bill Bennett;; which bombed at the McPherson Playhouse last weekend, have announced plans for a fourth production in the LaBonza series.

The new play, tentatively called "LaBonza Meets Dan Koenig," will produced sometime late next year.

This weekend's play was preceeded by "LaBonza Unchained," Parts I and II.

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Frankly Speaking
by reggie douglas

Mao was right

Part 2

Everyone enjoys the company of a well-educated man of letters, one able to quote Greek aphorisms, Shakespearean sonnets, or the dying words of a nineteenth-century politician. At one time such a scholar stood out from among the rabble, especially in the days when a Ph.D meant, more than anything else, that the man could write and speak Latin.

In our time, however, this individual is rare indeed, and among the topics of dissertations today we find, typically, 'comparisons of brands of sports gear' by Physical Education docs and all sorts of arcane biographies of obscure military heroes by historians. The former kind of topic is regrettably becoming more the norm, but the latter type also has extremely limited interest. How people get away with writing about the significance of the comma in Shakespearean plays is beyond me. At times I think that our graduate-school system is really a form of high-class welfare, not that this is necessarily bad, but at least it should be recognized as such. Otherwise, many graduate candidates get a sense of false security, and might even believe that someone else, besides their grad committee members, would be interested in reading their "unpublished" work. If these people were really honest they would append to their dissertations comments such as "Unpublished and not likely to be published" or, "No copyright - please quote freely" (euphemism for "Plagiarize so that I can at least get the publicity") or, more bluntly, "This work cost myself and you, the taxpayer, $67,588.00."

Of course there is that long-standing counter-argument which goes something like this: "Scholarship is not a pursuit designed for practical ends. It stands on its own merits and it contributes to a larger body of knowledge which in turn comprises our academic tradition." The inference is that if we changed the existing nature of graduate studies the whole of Western Culture would relapse into another Dark Age. One gets the picture of a dingy, dusty library and a learned man with long, sombre robe and cowl, his bony fingers wrapped around the definitive comparison between Adidas and Puma training shoes. If scholarship must be nurtured and protected by this purist mentality, then obviously our definitions have changed over the past generation or so.

Should things get any worse a line appointment at university will reach sainthood status and, if the bargaining position of university administration gets any more lucrative, it might even qualify for martyrdom. Academic robes with red trim would once again mean something.

One reasonable alternative to this creeping meatball of the academic complex is a system of internship sponsored by government and administered by each university. Those who feel above such a mercenary and unscholarly arrangement would be under no constraint to participate, or to get a job when they graduated, for that matter. But I think that the majority would appreciate the opportunity of spending say, two months of a regular session in some type of participation scheme. In China you are urged to do exactly that, but the occupational area is mainly in "demonstrating to lower socioeconomic groups a paradigm of soil removal on a co-operative basis," whether or not you feel like it. Here we can fortunately choose our own "field," and those of us who aren't agriculturalists could do something sympathetic to our own interests.

An essential part of the internship program would be an employment service. Ideally, this service would work on a client basis, like a professional employment service, rather than a general bulletin board-type posting with minimal consultation. The onus for compatibility of intern to position would fall upon the institution and, conversely, the institution could expect a standard from the intern were he really serious about making a career. In other words, the graduate student candidate would have to play is part in return for a guaranteed job.

But the diverse nature of graduate studies today only makes a participation scheme all the more attractive. At its simplest level the program would act as a control agency to modify the expectations of students against employment needs. For prospective employers the program would offer a level of competency and experience rather than an intangible superdegree.

We might even revive the joys of the well-educated eccentric.

Surveys show little

Daniel Koenig, UVic's ubiquitous survey taker, plans to release yet another bunch of statistics based on that survey he took last March.

Koenig, who hasn't yet announced his latest set of numbers, has been dropping statistics in clusters like tiny sociological time pills ever since he did the survey all those months ago.

Doubtless Victoria's news-starved reporters, waiting like bridesmaids beside their telephones, will give Koenig's latest pronouncement as much attention as they have the last four.

He's not saying what the next batch will show us, but the other results have indicated British Columbians didn't mind the last Socred budget, don't mind if the cops beat up crooks, think the courts are soft on baddies and suffer severe fear and loathing before venturing outside at night.

And now there's more to come.

Koenig's surveys have received wide attention, along with the US election and possible bus fare increases, in the local press.

However, it seems the local press has used a rather funny route to spread the word around the country.

The news, it seems, turned up in the Toronto Star but under a United Press International (UPI) dateline.

Our own national wire service, the Canadian Press, didn't bother to send it along.

That means the news from Victoria went all the way to the USA before popping up again in Canada.

More hot news on the good doctor's endless surveys will doubtless appear in *The Martlet*.

Moon grabs for Empire State

NEW YORK (CUP) — The controversial, self-ordained Korean evangelist Sun Myung Moon is planning to add the Empire State Building to his growing list of American real estate holdings.

According to the Christian Science Monitor, Moon's Unification Church hopes to buy the New York Skyscraper — once the world's tallest building — by next year.

The Moonies, who already own about $20 million worth of property in the U.S., also plan to start a daily newspaper in New York City sometime next year, the Monitor reports.

But, despite Moon's financial rise in this country, his followers were terming his scheduled appearance at a rally on the Washington Monument Grounds in Washington, D.C. two weeks ago as his final public appearance in the U.S. — at least for quite awhile.

Facing growing opposition in this country, Moon plans to begin concentrating his efforts on a new drive to spread his movement through Europe.

Part of the reason behind Moon's decision to concentrate on Europe apparently stems from the U.S. Immigration Service's current campaign to deport about 600 of his Asian followers.

Immigration officials recently ruled that Moon has been bringing Asian followers into the U.S. not for religious training, but to sell goods and make money for his organization. Most of those scheduled to be deported are expected to move to Europe for Moon's new recruitment drive there.

As for Moon's weekend appearance in Washington, the U.S. government has estimated that it will cost American taxpayers about $120,000 to provide security and clean-up the Washington Monument ground after the rally.

Moon, has been repeatedly linked to to the oppressive South Korean CIA and has been eschewing a right-wing political line for the U.S.

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Register at McKinnon Gym office.

Herbie Wilson and his grandmother have one thing in common.

(They both save 20% when they fly with Pacific Western Airlines.)

Herbie qualifies for Pacific Western Airlines' Youth Fares. His favourite older person qualifies for our Senior Citizen Discount. What it means is a full one-fifth off the cost of flying from anywhere to anywhere on Pacific Western's routes in Alberta, British Columbia and the Northwest Territories. It's one of the great deals of the ages.

We're with you all the way. PACIFIC WESTERN AIRLINES

See your travel agent or Pacific Western Airlines for details and reservations.

Charles Barber contest launched

Ladies and gentlemen, the first ever Edsel Competition!

Here at *The Martlet* we have witnessed many a strange political happening and one of the strangest is Victoria's own Charles Barber.

To honor his prominent presence, not to mention his prominent beard and his silly ideas on the labor movement, and the fact that his a face-in-a-million in Victoria we have decided to hold a Charles Barber look-alike contest!

To qualify as winner you have to look like Charlie. It's even better if you sound like him. However, the judges are willing to accept bribes.

If you think you, or a friend, looks at all like Charlie, then send us your name, address, political persuasion and income (if applicable) or drop into the Martlet office.

You must show up for the judging and even if you're a runner-up your picture will appear in *The Martlet*.

The winner will receive, free, a one-year membership in the BC political party of his or her choice plus a crash course in provincial politics from our expert Martlet legislative staff.

The contest is open to anyone, including Martlet staffers, advertisers, employees and employers of anyone, welfare bums and Bill Vanderzalm.

Also, we're working on a date with La Bonza La Rue.

Open heart patients raise cash

The second annual "Heart-A-Thon", sponsored by the First Open Heart Society of BC, will be held Thanksgiving Day, October 11.

More than 200 former open-heart patients are expected to participate in the event. Last year, the group raised more than $12,000 for the work of the society, which includes the purchase of cardiac equipment needed in open heart surgery.

The walkathon is open to members of the general public, and sponsorships can be offered by contacting society publicity chairman Tom Gibson, at 592-1143.

The five-mile route will cover an area in the university region, and will begin at 1 pm, Oct. 11, from the Henderson Park Pavilion.

Before you open your books, open your account.

Thank you for being patient with us through the line ups.

It's a busy week just after registration. With only enough time to locate all the important campus spots. Like the campus book store, the campus cafeteria, the campus pool room, the campus watering hole.. and, of course, the campus bank.

Let's talk.

The First Canadian Bank
Bank of Montreal

Excita

A little ribbing can be a lot of fun.

JULIUS SCHMID OF CANADA LIMITED

Excita—the new ribbed prophylactic.
Also Fourex. Fiesta. Nu-Form. Ramses. Sheik
Sold only in pharmacies.

(sc)
LH3
M3a

New research station will be base for outdoor studies

Nestled amongst the luxuriant growth of the Cowichan Lake area, UVic's new research station will be utilized by several departments including the biology department.

Three new jobs for students will be created at the Crown Zellerbach Elk Falls Mill next summer under Dr. Petch's Co-operative Education program.

That announcement was made on Friday, at the opening of UVic's new research station which was donated and built by Crown Zellerbach. Bob Rogers, chairman of the Board for Crown Zellerbach, delivered the message.

The design, materials and building of the laboratory were donated by Crown Zellerbach for use by varoius departments including biology, geography, science education and physical education.

Mr. Rogers aid, "It is the desire of Crown Zellerbach Canada Limited to become more involved jointly with universities on specific innovative projects as opposed to simply funding them."

The land on which the station is built came into the hands of the university through the will of Mrs. Jeanne S. Simpson to be used by the university as some sort of research station.

Following Mrs. Simpson's death in 1973, a committee was formed under the chairmanship of Dr. Roderick Haig-Brown to set up guidelines on the use of the property.

They recommended that the property be used as a base to create an outdoor classroom for research and study.

The committee's recommendations have at all times attempted to preserve the natural beauty of the property. The laboratory is built of logs, thereby fulfilling the standards set by the committee.

Still to be added to the site are a dormitory and dining building and a floating dock. It is the hope of the university that other provincial and national corporations will come to the aid of the university to complete the station.

Photos by Gordon Wright

Story by Sandra MacRae

LOGGER DEMONSTRATES HIS SKILL at the recent opening of UVic's research station nestled in the picturesque Cowichan Lake area.

UVIC PRESIDENT DR. HOWARD PETCH cheerfully inspects the university's new research station at Cowichan Lake.

GREAT EFFORTS have been made to preserve the natural beauty of the property on which the research station stands.

Our apologies

Once again we have to apologize for not running unclassified advertisements -- only this time not some of them but all of them.

The reason is simple: since we run unclassified ads free, as a service to students, we logically enough get no revenue from them.

Because of the tiny subsidy we receive from the AMS we are forced to run a high percentage of ads and keep the number of pages low. That means to accomodate all our copy we would have to run huge Martlets with almost two-thirds of the space used for ads. Otherwise we wouldn't even break even.

This week we just didn't have the ads.

In spite of the fact we dropped more than 100 inches of news copy and 20 unclassified ads, this week's paper will still lose money.

We will do our utmost to see that unclassified ads are included next week.

coming scene

By KEN SIMONS
Coming Scene Editor

New deadline for unclassified and Coming Scene notices is Friday noon. That's when we typeset them, so anything coming in after that time won't make the following week's paper.

There is a Coming Scene/Unclassified box in the Martlet newsroom. It's the first thing you bump into when you walk through the door.

Or, if you come around the SUB at unusual times and our offices are locked, the Martlet has a mail box in the SUB foyer to the left of the general office.

Keep your notices short and snappy, and *please* use a typewriter. Use ours, if you can't find one anywhere else.

thursday september 30

Cinecenta's classic comedy series kicks off with Buster Keaton's The Cameraman at 7.15 p.m. in the Student Union Building theatre.

Clubs Day. The French Club sends us a note reminding everyone to come and see them. They're selling french patisserie and coffee.

Cinecenta brings back *King of Hearts*, by popular demand, 7.00 and 9.15 p.m., SUB theatre.

friday october 1

Cinecenta presents Hesse's classic *Steppenwolf*, starring Max Von Sydow, at 11.45 p.m.

First meeting of experimental movement workshop in McKinnon dance studio from 2 to 4 p.m., "to stimulate the exploration and development of one's movement facility and to encourage expression through dance..." All welcome.

"Sour Grapes" plays in the SUB, 9 p.m.

Victoria Folk Music Society sponsors a special concert, with Jon Bartlett, Michael Pratt, and Ulrike Ruebsaat. At Norway House, 1110 Hillside, at 8 p.m.

saturday october 2

UVic IVCF is having a day of frolicsome fun, capricious capers, perilous peradventure, et al with lower mainland IVCF groups. Meet in parking lot behind Campus Shop at 9.30 a.m. and bring your lunch. Bring a car if you have one.

Nashville plays at Cinecenta, 6.30 and 9.15 p.m.

Dance with "Sour Grapes" in the Commons Block, 9 p.m.

sunday october 3

Victoria Symphony season opens today at 2.30 p.m. with four selections including cello solo by Vladimir Orloff. Tickets at MacPherson Playhouse box office.

Nashville shows again at Cinecenta, 7.15 p.m. only.

monday october 4

At Cinecenta: *Reed: Insurgent Mexico*, a semi-documentary of the 1913 revolution as seen by an American journalist. Starts 7.15 p.m. in the SUB theatre.

Victoria Symphony repeats Sunday afternoon's performance, at the Playhouse, 8 p.m.

"Have you found yourself?" a free Christian Science lecture by William Alton, Mac 144 at 12.30 p.m.

tuesday october 5

UVic IVCF regular meeting, at 12.30 p.m. in Cle 101.

General meeting of university outdoors club, 12.30 p.m. in Cor. 112.

wednesday october 6

General meeting of Sailing Club, Cle 106 at 12.30 p.m., to elect new executive.

Womens Action Group meets at 3.30 p.m. in the new SUB clubs room, opposite the theatre. Everyone is welcome.

Senate meeting, 7.30 p.m. in Commons 205. The public is welcome, but get a guest pass first from the secretary, library 4th floor.

BILL BENNETT ON ROLLERSKATES and his cabinet of Churchill fags provide one of the few bright spots in last week's otherwise horrendous performance of LaBonza Meets Bill Bennett. That's a cheap imitation of Socred bagman Dan Campbell in the back-group.

CHARLES BARBER SEALED HIS FATE with LaBonza. That's her on the piano. She looks good with her skirt up like that but she couldn't act her way through a soggy paper curtain. the show was so awful that poor Charlie may have actually saved his political career. Moments before the photo was taken poor Charles told The Martlet it was okay to say rude things about him in LaBonza stories, moments later he was shot by an assassin in the crowd. Police have no suspects.

LaBonza bombs out badly

By DAVID MacRAE
Special to The Martlet

It's hard, said the creator of Sarah Binks, the sweet poetess of Saskatchewan, to write good bad poetry.

It's even harder apparently, to write a good bad play. LaBonza Meets Bill Bennett, which bored audiences through the weekend at the McPherson Playhouse, was definitely not a good bad play.

LaBonza was a bad bad play. In short, a bomb.

LaBonza bombed because of lazy, undisciplined acting, weak 'humorous' music, and a theme that's starting to wear out.

And yet, it had its moments . . .

Charles Barber did after all commit political kamikazi right there on stage 8 even though an assassin clad in black did the dirty job with a pistol. Bill Bennett, or at least a reasonable facsimilie, really did do a tap dance on roller skates. Ad the late Ernie Manning actually descended from the heavens onto the stage.

But when you get right down to it, LaBonza meets Bill Bennett wasn't very good. It's greatest success was in fulfilling author Greg Welsh's prophecy that it 'would sell out artistically as well as financially.'

The story, such as it was, concerned the disappearance of an important contract — selling BC to the giant Hyena Corporation - from a purse carried by Bill Bennett as he roller skated home one evening.

It's soon learned that the contract has fallen into the hands of LaBonza LaRue, international sex spy and we've heard all this before, played by Dorothy Ann Haug. The Socreds — Colin Browne as Bill Bennett, Dan Bull, his assistant and a bunch of fags from the Churchill as the cabinet — hire Gypsum J. Flylowe, a private detective played by Pat Armstrong, and his/her assistant J. Pierpont Fune (Michael Hodgson) to get it back.

It is frankly too tiring to bother telling how they do it, suffice it to say they do so with a maximum of bad punning.

Pat Armstrong saved the play with its only really strong performance Colin Browne looked so much like Bll Bennett that his performance didn't really matter. Dorothy Ann Haug, as LaBonza, was just awful — she should be ashamed of herself.

The villain of the disaster, J.P. Kniver, enforcer to the premier, was utterly bungled by Jim Leard. No more need be said.

Among the cast of fags there were some very pretty persons of indeterminate sex. Much of the audience — which contained more actors than watchers — seemed quite aroused by their presence.

In the line up to get our money back I heard one soul comment: 'that was bad theatre and bad politics.' I disagree. As politics it wasn't bad at all, it was terrible theatre.

LaBonza Meets Bill Bennett could be a good play. It needs some decent directing better acting and a good editor — like me — to tighten up the script. With my help it could play a month in Vancouver.

In the mean time Charles Barber, who may just have fooled himself and guaranteed his re-election, should keep his theatrics to the legislature.

Shortfall continued from 1

The society is constitutionally forced to put $85,239 into the Dr. Ewing Memorial fund (which pays off SUB expansion costs), $11,000 into the capital replacement fund and $48,302 into athletic coffers.

"I have instructed the cafeteria manager to try and make the cafe break even, hopefully he can do that, but it's not easy," said Gordon.

"The cafe went $13,000 in the hole last year," he added.

Daniels continued from 1

It's the job of the high schools to teach people to read, write, and do arithmetic, maintains Daniels. The high schools would, hopefully, also arrange summer courses in remedial English if enough students realized that they were getting cheated in their education.

The qualification exam is of UVic origin and Daniels concedes that maybe we need a standardized province-wide test to insure that the high schools and community colleges do give adequate preparation for admittance to university.

VICTORIA VOLUNTEER BUREAU
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Come and stretch your imagination in the worlds of Science Fiction with Mimsy at
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"KING OF HEARTS"
RETURNS
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A FILM BY
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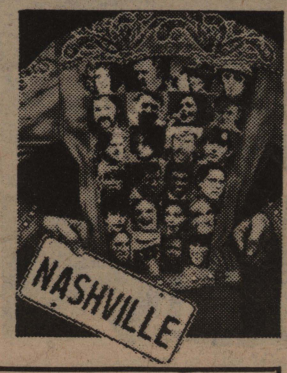

SAT. OCT. 2 6:30 & 9:15
SUN. OCT. 3 7:15 only

Steppenwolf
MAX VON SYDOW, DOMINIQUE SANDA
plus Flash Gordon serial chapter 3
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STUDENTS: $1.00 FACULTY, STAFF & GUESTS: $1.50
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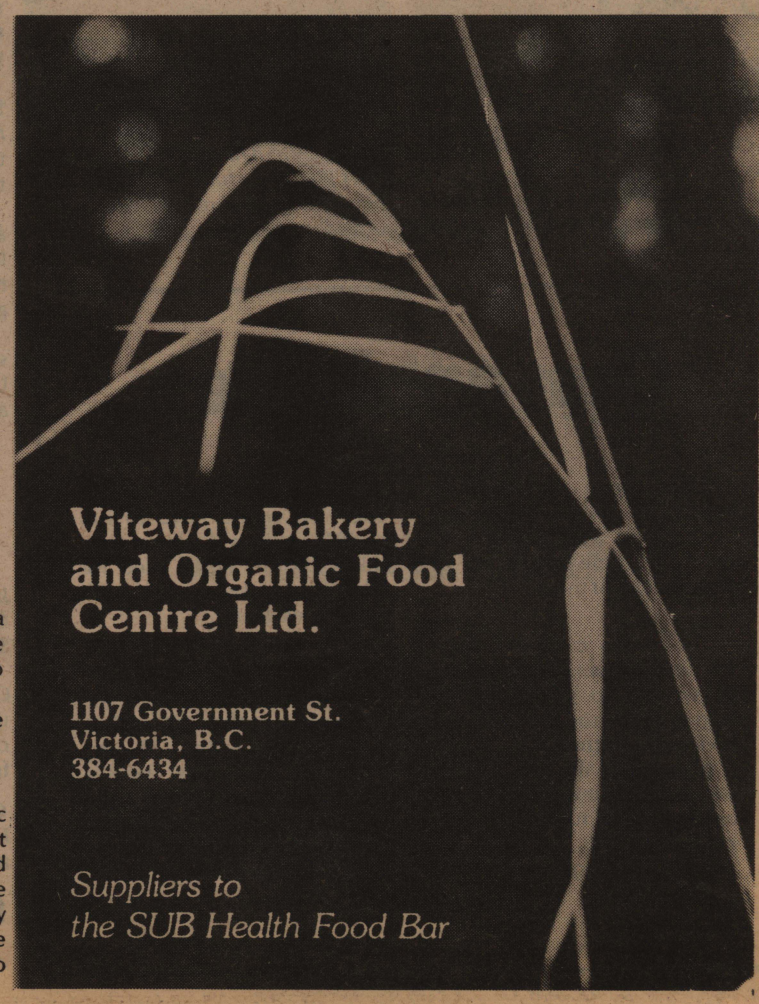

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